

AP 2-D Studio

AP Drawing

LoCascio

2015 SUMMER HOMEWORK

- 1) View Art**
- 2) Fill a Sketchbook (Photographers Take 5 Photos Per Week for a Total of 50 Photos)**
- 3) Complete 3 Breadth Projects**

Viewing Art

In order to make great art, you need to experience great art. Therefore, the 1st part of your assignment is to visit at least one local art venue. Let's get inspired! Here is a list of venues for you to check out:

Morean Arts Center • 719 Central Ave., St. Pete

Salvador Dali Museum • 1000 3rd St. S., St. Pete

St. Petersburg Museum of Fine Arts • 255 Beach Dr. NE, St. Pete

Leepa Rattner Museum @ SPC • 600 Klosterman Rd, Tarpon Springs

Tampa Museum of Fine Arts • 120 W. Gasparilla Plaza, Tampa

Ringling Museum • 5401 Bay Shore Rd, Sarasota

FL Museum of Photographic Arts • 400 N Ashley Dr, Tampa

Dunedin Fine Arts Center • 1143 Michigan Blvd, Dunedin

You must also discover and explore the work of 3 modern, contemporary artists. In your sketchbook, you will document what you learned about the artist's work and why it interests you (...yes photographers and digital artists, I want you to do this too...). Use the following magazine and online resources to do your research:

MAGAZINES

Hi-Fructose

Juxtapoz

The Artist's Magazine

Drawing Magazine

Pastel Journal

Watercolor Artist

Digital Photo Pro

WEBSITES

artistaday.com

artsy.net

dailyartfixx.com

mymodernmet.com

booooooom.com

blog.art21.org

hifructose.com

Filling a Sketchbook

When you view great art that speaks to you, you are bound to get inspired—and then you'll want to create something amazing! There's so much art and so many ideas to explore, which is why I want you to fill your sketchbook with ideas that inspire you. Doodle, draw, paste photos, magazine clippings, stories, anything that inspires you to create. Every page of your sketchbook should be full when you turn it in. Photographers must submit 50 photos taken over the summer (I check dates on all digital photos—*it's stored in each file's metadata!*).

By documenting inspiring ideas in your sketchbook, it will help you come up with a visual topic to explore in your *concentration portfolio*. You must make a list of at least 3 concentration ideas you can possibly approach later in the year (yep, photographers you have to do this!).

You must also document what inspired you during your visit to a local art venue. Write about the exhibits and describe them in detail. Make a quick sketch of at least 3 of your favorite pieces (photographers: you have to do this too...sorry).

MAKE SURE YOUR SKETCHBOOK INCLUDES THE FOLLOWING ITEMS:

- Research about 3 modern contemporary artists
- 3 concentration ideas
- A journal entry about your visit to a local art venue

Complete 3 Breadth Projects

A *breadth portfolio* demonstrates your *breadth* of knowledge regarding the use of elements and principles in your artwork. Your goal is to create 12 unique, personal works of art that demonstrate risk taking and originality. All successful artwork requires the confident use of design principles, such as contrast, emphasis, movement/rhythm, perspective, harmony, balance, pattern, and scale.

I will be providing prompts during the 1st half of the year, which you will use to create 12 breadth portfolio pieces. To meet the AP deadlines, this means completing one project per week. Therefore, the more you get done over the summer, the easier your schedule will be during the year. It doesn't get any easier when we start creating concentration pieces, so I would take this part of your summer homework very seriously.

If you need paper or other check out materials to compete these projects over the summer, I can provide them. Come see me before the last day of school to collect your materials. You must chose 3 of the following 5 prompts to create summer breadth pieces:

- **Draw, paint, or photograph your reflection from a shiny metal object, such as a teapot, bowl, or silverware (not a mirror). If you are photographing your reflection, try and capture the image without the camera visible in the shot! Principles to use: Contrast, Perspective, Balance, Emphasis, Movement**
- **Draw, paint, or photograph an everyday scene using an unusual perspective (bird's eye, ground up, 2- or 3-point perspective, etc.) Principles to use: Perspective, Balance, Emphasis, Proportion**
- **Draw, paint, or photograph an extreme close-up (zoomed-in/macro) view of a still life object. Choose an object that is visually interesting (not boring!!!). Examples: green pepper, pomegranate, popcorn; Principles to use: Scale, Perspective, Proportion, Emphasis, Variety, Pattern**
- **Draw, paint, or photograph two separate portraits (2 pieces of art) with contrasting moods via composition, pose of the model, facial expression, and color/media approach. Both images should be evocative but appear in contrasting moods to each other. Principles to use: Proportion, Emphasis, Harmony (color), Contrast (subject)**
- **Draw, paint, or photograph a landscape or cityscape as seen through a window. You must include the window frame/panels, plus some of the interior environment in the foreground of your composition. Principles to use: Perspective, Balance, Scale**

Submitting Your Summer Homework

- **Summer assignments are due on the 1st day of school. You may drop off your work in room 151 before school starts.**
- **Summer assignments will make up a large portion of your 1st quarter grade, so please take them seriously and complete all of them. It will only help you.**
- **Late summer homework is not accepted - ever! No exceptions.**